

FORM TP 2024011



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JANUARY 2024

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

Section A: DRAMA

Question 1: Shakespeare

Question 2: Modern Drama

Section B: POETRY

Questions 3 and 4

Section C: PROSE FICTION

Questions 5 and 6: Novel

Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.

3. You MUST write in essay format and develop ALL your responses fully.

4. Write your answers in the spaces provided in this answer booklet.

5. Do NOT write in the margins.

6. Use ONLY the books from the prescribed list for this examination to answer the questions.

7. You are advised to take some time to read through the paper and plan your answers.

8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. Remember to draw a line through your original answer.

9. If you use the extra page(s), you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

**SECTION A – DRAMA**

Answer ONE question in this section.

(Suggested time: 40 minutes)

**EITHER**

**TWELFTH NIGHT — William Shakespeare**

1. “*Twelfth Night* presents Shakespeare’s portrayal of independent women.”

Write an essay in which you describe ONE instance when Olivia is portrayed as independent and ONE instance when Viola is portrayed as independent. For ONE of the instances described, you must discuss how another character responds to the situation. Finally, you must examine how Shakespeare uses ONE dramatic technique in the portrayal of women.

**Total 35 marks**

**OR**

**ANANSI — Alistaire Campbell**

2. “The Forest of Stories provides a refreshing alternative to the horrors of the slave ship.”

Write an essay in which you describe ONE instance in which the Forest of Stories is presented and ONE instance in which the slave ship is presented. For ONE of the instances described, you must also discuss how ONE character is affected. Finally, you must examine how contrast is used as a dramatic technique in the play.

**Total 35 marks**

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**SECTION B – POETRY**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

3. “‘God’s Grandeur’ and ‘An African Thunderstorm’ portray the power and wonder of nature.”

Write an essay in which you focus on the power and wonder of nature.

For EACH poem, describe how the power and wonder of nature is portrayed. For ONE of the poems, you must also discuss ONE speaker’s reaction to the power and wonder of nature. Finally, for EACH poem, you must examine ONE device that EACH poet uses to portray the power and wonder of nature.

**Total 35 marks**

**OR**

4. “What makes the human experience meaningful is our capacity to love or admire someone or something.”

Write an essay in which you focus on the theme of loving or admiring someone or something.

Choose TWO suitable poems from the prescribed list and for EACH poem, describe who OR what is loved or admired. For ONE of the poems, you must also discuss the effect of this emotion (love or admiration) on the speaker OR someone else. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore love or admiration.

**Total 35 marks**



**SECTION C – PROSE FICTION**

Answer **ONE** question in this section.

(Suggested time: 40 minutes)

**NOVEL**

**EITHER**

**ANIMAL FARM — George Orwell**

5. “In *Animal Farm* Napoleon and Snowball use different strategies to acquire power.”

Write an essay in which you describe **ONE** incident which shows Napoleon’s strategy to acquire power **and** **ONE** which shows Snowball’s strategy to acquire power. For **ONE** of the incidents described, you must discuss **ONE** disadvantage of the strategy. Finally, you must examine **ONE** technique the writer uses to develop the characters of Napoleon **OR** Snowball as they attempt to acquire power.

**Total 35 marks**

**OR**

**FOR THE LIFE OF LAETITIA — Merle Hodge**

6. “Storytelling plays an important role and serves different purposes in *For the Life of Laetitia*.”

Write an essay in which you describe **TWO** incidents where stories are told. You must also discuss the effects of **ONE** of the stories on the listeners. Finally, you must examine **ONE** technique a storyteller in the novel uses to create interest in the listeners in the novel.

**Total 35 marks**

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**SHORT STORY**

**A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald**

**OR**

7. "In 'Georgia' and 'Them There United States' and 'To Da-duh, in Memoriam' individuals find themselves caught between two cultures."

Write an essay in which you focus on the cultural differences experienced by individuals.

For EACH story, describe the situation which allows the protagonist to experience life between two cultures. You must also discuss the difference in culture observed by ONE of the protagonists. Finally, for EACH story, you must examine ONE technique the writer uses to present cultural differences.

**Total 35 marks**

**OR**

8. Choose TWO stories from the prescribed list in which a character develops and changes at the end of the story.

For EACH story, describe how the MAIN character develops. You must also discuss how ONE of the characters changes and the reason/s for the change. Finally, for EACH story, you must examine ONE technique the writer uses to develop characterization.

**Total 35 marks**

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