

**FORM TP 2012073**



TEST CODE **01219020**

MAY/JUNE 2012

**C A R I B B E A N   E X A M I N A T I O N S   C O U N C I L**

**SECONDARY EDUCATION CERTIFICATE  
EXAMINATION**

**ENGLISH B**

**Paper 02 – General Proficiency**

*2 hours 10 minutes*

**11 MAY 2012 (a.m.)**

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

**Section A: DRAMA**

Questions 1 and 2: Shakespeare  
Questions 3 and 4: Modern Drama

**Section B: POETRY**

Questions 5 and 6

**Section C: PROSE FICTION**

Questions 7 to 10: Novel  
Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Use ONLY the books from the prescribed list for this examination to answer the questions.

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For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks is allocated for structure, development and competence in the mechanics of writing.

### SECTION A – DRAMA

Answer ONE question in this section.

#### A MIDSUMMER NIGHT’S DREAM – William Shakespeare

##### **EITHER**

1. (a) Describe TWO of the following sets of minor characters:
- Theseus and Hippolyta
  - The Fairies
  - The Actors/Clowns
- (8 marks)**
- (b) Outline ONE dramatic situation in which the two sets of characters described in (a) above are involved. **(8 marks)**
- (c) Discuss the dramatic function of ONE set of the characters described in (a) above. **(9 marks)**

**Total 25 marks**

##### **OR**

2. At the end of the play, *A Midsummer Night’s Dream*, Puck says, “... you have but slumbered here/ While these visions did appear”. This implies that most of the action in the play is a dream.
- (a) Describe TWO ways in which elements of dream are used in the play. **(8 marks)**
- (b) Discuss the appropriateness of the title of the play. **(8 marks)**
- (c) Discuss the dramatic functions of dreams in the play. **(9 marks)**

**Total 25 marks**

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**OLD STORY TIME – Trevor Rhone**

**OR**

3. (a) Describe the relationship between Miss Aggy and Len as a boy. (8 marks)
- (b) Discuss how the character of Miss Aggy illustrates the challenges of single parenting. (8 marks)
- (c) Discuss how Rhone’s dramatic presentation of Miss Aggy evokes different feelings from the audience. (9 marks)

**Total 25 marks**

**OR**

4. The play, Old Story Time, presents opposing views about inner and outer beauty.
- (a) What opposing views about beauty are presented in the play? (8 marks)
- (b) Discuss how Rhone uses characterization to illustrate the opposing views of beauty. (8 marks)
- (c) Through Rhone’s presentation of inner and outer beauty, what final impressions does the audience have about the play as a whole? (9 marks)

**Total 25 marks**

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**SECTION B – POETRY**

**Answer ONE question in this section.**

**A WORLD OF POETRY FOR CXC – Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

**5.** 'Forgive My Guilt' and 'Epitaph' are poems which present death and memory.

- (a) Describe what happens in EACH poem. **(8 marks)**
- (b) Discuss how the speaker in EACH poem reacts to the memory of death. **(8 marks)**
- (c) Discuss ONE device which is used to effectively portray the speaker's reaction to death in EACH poem. **(9 marks)**

**Total 25 marks**

**OR**

**6.** Sometimes people love a person, a thing, or an event. Choose TWO poems that you have studied that portray love.

For EACH poem:

- (a) Describe who OR what is loved. **(8 marks)**
- (b) Discuss the effects of this love. **(8 marks)**
- (c) Discuss ONE device which is used to portray this love. **(9 marks)**

**Total 25 marks**

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**SECTION C – PROSE**

**Answer ONE question in this section.**

**You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books OR short stories that are on the prescribed list for this examination.**

**NOVEL**

**SONGS OF SILENCE – Curdella Forbes**

**EITHER**

7. The chapters ‘A Story with No Name’ and ‘Travellers, or Fathers, or Little Fool-Fool’ explore father – child relationships.
- (a) Describe what is presented about the relationship between Marlene and her father in these two chapters. **(8 marks)**
  - (b) Describe the relationship between Cudjoe Man and his daughter. **(8 marks)**
  - (c) Comment on what is suggested by the way Forbes presents father – child relationships. **(9 marks)**

**Total 25 marks**

**OR**

8. In the chapters ‘The Idiot’ and ‘Morris Hole’, Marlene tells of the things that seem strange or very confusing to a growing adolescent.
- (a) Describe what Marlene reveals as strange or confusing in ‘The Idiot’. **(8 marks)**
  - (b) Describe what Marlene reveals as strange or confusing in ‘Morris Hole’. **(8 marks)**
  - (c) Discuss TWO narrative techniques used by Forbes in these chapters to heighten the adolescent’s confusion. **(9 marks)**

**Total 25 marks**

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**THE WINE OF ASTONISHMENT – Earl Lovelace**

**OR**

**9.** “They don’t care,” Bee say, his grief stifling him. “People don’t care. Bolo was bigger. He care.”

- (a) Describe the relationship between Bolo and Bee. **(8 marks)**
- (b) Discuss Bee’s reasons for believing that Bolo cared for the people. **(8 marks)**
- (c) Show how Lovelace uses Bolo to develop the story. **(9 marks)**

**Total 25 marks**

**OR**

**10.** “... the music that those boys playing on the steelband have in it the same spirit that we miss in our church.”

- (a) Describe the relationship between the steelband and the church in the novel. **(8 marks)**
- (b) Explain why Eva believes that the power of the spirit has deserted the church. **(8 marks)**
- (c) Discuss the significance of religious ritual in the novel. **(9 marks)**

**Total 25 marks**

**SHORT STORY**

**OR**

**11.** In ‘The Day the World Almost Came to an End’ and ‘Mom Luby and the Social Worker’ humour is used.

- (a) Describe ONE humorous incident in EACH story. **(8 marks)**
- (b) Which story do you find more interesting? Justify your response. **(8 marks)**
- (c) Show how the writer creates humour in the telling of EACH story. **(9 marks)**

**Total 25 marks**

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**OR**

**12.** Select TWO stories in which setting plays a significant part in the development of the storyline.

For EACH story:

- (a) Describe the setting. **(8 marks)**
- (b) Explain the significance of the setting in the development of the story. **(8 marks)**
- (c) Discuss ONE other narrative element that is used to develop the story. **(9 marks)**

**Total 25 marks**

**END OF TEST**

**IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.**